

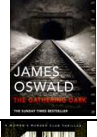


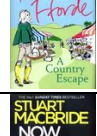






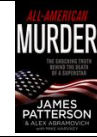









Moray Libraries Book News

April 2018

Top Fiction of March 2018

	I'll Keep You Safe by Peter May
	The Midnight Line by Lee Child
	The Gathering Dark by James Oswald
	17th Suspect by James Patterson & Maxine Paetro
	Origin by Dan Brown
	A Country Escape by Katie Fforde
	Now We Are Dead by Stuart MacBride
	Dark in Death by J D Robb
	One Kind Man by Anna Jacobs
	Fall from Grace by Danielle Steel

Top Non-fiction of March 2018

	All-American Murder by James Patterson & Alex Abramovich
	5 Ingredients: quick & easy food by Jamie Oliver
	Classic by Mary Berry
	World War II in Moray by Bill Bartlam
	The Rough Guide to London by Samantha Cook
	St Kilda: a people's history by Roger Hutchinson
	Lose Weight for Good by Tom Kerridge
	Tom Kerridge's Dopamine Diet by Tom Kerridge
	Paul O'Grady's Country Life by Paul O'Grady
	Fire and Fury: inside the Trump White House by Michael Wolff

Above are the most popular books borrowed from Moray Libraries during March 2018.

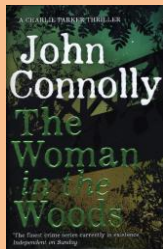
Use our online reservation facility to reserve your copy.

<https://prism.librarymanagementcloud.co.uk/moray/>

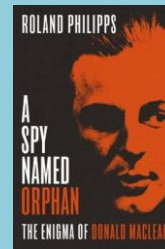
You can browse the catalogue, add a review, make a personal list, place a reservation or renew your loans by clicking on the 'My Account' button.
Borrowers wishing to use this facility will require their library membership number and PIN.

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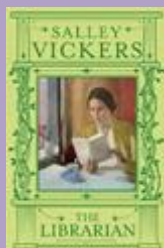
New books to look out for in April



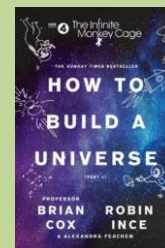
It is spring, and the semi-preserved body of a young Jewish woman is discovered buried in the Maine woods. It is clear that she gave birth shortly before her death but there is no sign of a baby. Private detective Charlie Parker is engaged by the lawyer Moxie Castin to shadow the police investigation and find the infant, but Parker is not the only searcher. Someone else is following the trail left by the woman, someone with an interest in more than a missing child, someone prepared to leave bodies in his wake.



Donald Maclean was a star diplomat, an establishment insider and a keeper of some of the West's greatest secrets. He was also a Russian spy, driven by passionately held beliefs, whose betrayal and defection to Moscow reverberated for decades. Christened 'Orphan' by his Russian recruiter, Maclean was the perfect spy and Britain's most gifted traitor. But as he leaked huge amounts of top-secret intelligence, an international code-breaking operation was rapidly closing in on him. Moments before he was unmasked, Maclean vanished.



Sylvia Blackwell, a young woman in her twenties, moves to East Mole, a quaint market town in middle England, to start a new job as a children's librarian. But the apparently pleasant town is not all it seems. Sylvia falls in love with an older man - but it's her connection to his precocious young daughter and her neighbours' son which will change her life and put them, the library and her job under threat. How does the library alter the young children's lives and how do the children fare as a result of the books Sylvia introduces them to?



From the hosts of the legendary BBC Radio 4 programme comes this irreverent celebration of scientific marvels - a hectic leap through the grand and bizarre ideas conjured up by human imagination, from dark matter to consciousness via neutrinos and earthworms.

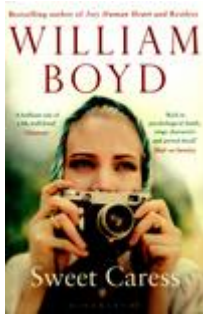
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Reading Group Reviews



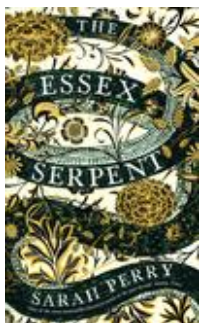
Aberlour Library Reading Group recently read *Sweet Caress* by William Boyd. They felt that for a male author it was an interesting take on a female character. The book reads like a biography and was liked by those who finished it although one reader felt that the Vietnam section was a step too far. They liked the presentation of the book with the accompanying photographs. Another reader felt that each section was reminiscent of literature of its time – e.g. Enid Blyton, Jeeves and Wooster and *Monarch of the Glen*. The group would recommend this book to others.



The Blackhouse by Peter May was discussed by Dufftown Library's Reading Group at their April meeting. There was unanimity within the group and as all enjoyed this book. They thought it was full of suspense and there was a good evocation of the Isle of Lewis. The main characters were all flawed to a greater or lesser degree which made them credible and the dialogue seemed authentic. Some thought that the research showed through somewhat and some events seemed a bit far-fetched but such is the pace of the writing that the reader is carried along regardless. They would recommend this title, especially to those who are familiar with the Hebrides.



Claire Scobie's *The Pagoda Tree* was the subject for debate at Burghead Library Reading Group this month. They found this a fascinating evocation of a little-known era, i.e. India at the point of change. They found it depicted flexible boundaries between Europeans and Indians (not like later rigidity). The book described well the self-interest that was dominant in all groups and the descriptive writing about the landscape, people and emotions was excellent. The story described the narrow but protected path for the Indian temple woman, how the East India Company forged his fortune in whatever way he could and how the earnest Christian sets up an orphanage for mixed races. They believe that the story stopped at an interesting point and they would like to read a sequel. The Burghead group highly recommends this book.



The Elgin Library Evening Reading Group discussed *The Essex Serpent* by Sarah Perry at their last meeting. Many group members enjoyed the writing style and liked how atmospheric the novel was, conveying a gothic, brooding estuary in the Victorian era. Some thought that Cora may have autistic tendencies herself, like her son, since she seemed to find relationships difficult to the point where she was off-hand. Around two thirds of those at the meeting gave *The Essex Serpent* a 'thumbs up'.

If you enjoying reading and discussing books there are several reading groups in libraries across Moray. Find out more on the library web pages.

http://www.moray.gov.uk/moray_standard/page_1593.html