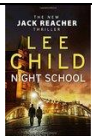



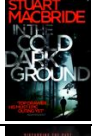
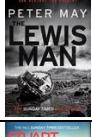

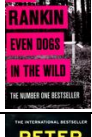





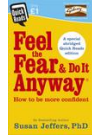
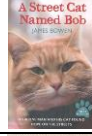







Moray Libraries Book News

January 2018

Top Fiction of 2017

Top Non-fiction of 2017

	Night School by Lee Child
	Cast Iron by Peter May
	Rather Be The Devil by Ian Rankin
	Cold Earth by Ann Cleeves
	In The Cold Dark Ground by Stuart MacBride
	The Lewis Man by Peter May
	A Dark So Deadly by Stuart MacBride
	Even Dogs In The Wild by Ian Rankin
	Coffin Road by Peter May
	The Wrong Side Of Goodbye by Michael Connelly

	The Road To Little Dribbling by Bill Bryson
	Feel the Fear and Do It Anyway by Susan Jeffers
	A Street Cat Named Bob by James Bowen
	Where Memories Go by Sally Magnusson
	A History of Britain in 21 Women by Jenni Murray
	H is for Hawk by Helen Macdonald
	St Kilda: a people's history by Roger Hutchinson
	The Mountain Café Cookbook by Kirsten Gilmour
	Mary Berry Everyday by Mary Berry
	Annabel Karmel's Busy Mum's Cookbook by Annabel Karmel

Above are the most popular books borrowed from Moray Libraries during 2017.

Use our online reservation facility to reserve your copy.

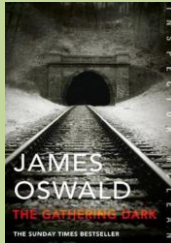
<https://prism.librarymanagementcloud.co.uk/moray/>

You can browse the catalogue, add a review, make a personal list, place a reservation or renew your loans by clicking on the 'My Account' button.
Borrowers wishing to use this facility will require their library membership number and PIN.

Moray Libraries Book News

January 2018

New books to look out for in January



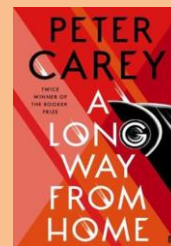
A truck driver loses control in central Edinburgh, ploughing into a crowded bus stop and spilling his vehicle's toxic load. The consequences are devastating. DI Tony McLean witnesses the carnage. Taking control of the investigation, he soon realises there is much that is deeply amiss - and everyone involved seems to have something to hide. But as McLean struggles to uncover who caused the tragedy, a greater crisis develops: the new Chief Superintendent's son is missing, last seen in the area of the crash.



In this work, Ruby Wax tries to come up with some answers to that niggling question about who we are. With the input of a monk (an expert on our inner lives) and a neuroscientist (an expert on the brain), Ruby explores how to find happiness in the modern world - despite the constant bombardment of bad news, the need to choose between 5000 different types of toothpaste, and the loneliness of having hundreds of friends who we've never met and don't know us.



On the one hand, if Essie hadn't written that letter - the one that only her best friend was meant to see - then she'd still be living like an actual proper grown-up, tucked up with Paul in his picture-perfect cottage, maybe even planning their wedding. On the other hand (if her true feelings hadn't accidentally taken the Internet by storm, that is) she never would have met Zillah and Conor - not to mention Lucas. And she'd never have found out just how much life there is to be lived.



Irene Bobs loves fast driving. Her husband is the best car salesman in rural south eastern Australia. Together with Willie, their lanky navigator, they embark upon the Redex Trial, a brutal race around the continent, over roads no car will ever quite survive.

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<https://prism.librarymanagementcloud.co.uk/moray/>

Moray Libraries Book News

January 2018

Reading Group Reviews

Forres Library Wednesday Reading Group recently discussed *Where'd You Go, Bernadette* by Maria Semple. It was not universally enjoyed by all group members. Those who didn't like it were put off by the style of writing and the jargon. On the positive side it was found to be original and fresh with good observation of communication and how stories can be twisted and misrepresented. Overall, the style was thought to be a bit jerky but this reflected the turbulent lead up to Bernadette's breakdown.



The group thought it may be appealing to a younger age group though many found enjoy the fresh, original story.



We Are All Completely Beside Ourselves written by Karen Joy Fowler was the talked about by **Forres Library Tuesday Reading Group**. They found this a fascinating, thought-provoking and slightly disturbing novel. They would recommend it to avid readers although it may take a bit of perseverance.

Gillian Flynn's *Gone Girl* was up for discussion at the recent **Forres Library Thursday Reading Group** meeting. This book split the group – two people thought it was a very good story whilst the rest didn't enjoy it. Two group members didn't finish the book. Nobody liked the characters but quite a few members did want to find out how it ended. The ending was disappointing for all readers. However this did lead to a lively animated discussion.



The historical novel *Blood on the Strand* by Susanna Gregory was the subject for discussion at **Aberlour Library's last Reading Group** meeting. The group members believe this book was written with the media in mind. They found since the book was part of a series that the characters were confusing and not developed. It was decided that the historical detail was well realised but the story wasn't up to much. An average read overall.

The **Dufftown Library Reading Group** read and debated *The Girl on the Cliff* by Lucinda Riley. The majority of the group enjoyed this book. They thought the plot was interesting and the character well-drawn and mostly likeable. One group member thought the author was an artful story-teller. This meant that most of the book would recommend it to others but one member commented that it would suit someone who wanted an easy read on a long journey.



If you enjoying reading and discussing books there are several reading groups in libraries across Moray. Find out more on the library web pages.

http://www.moray.gov.uk/moray_standard/page_1593.html