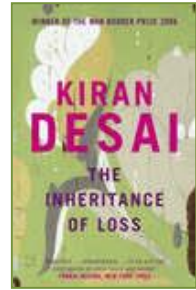


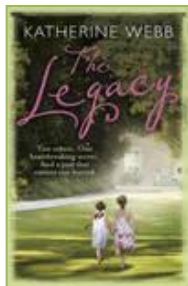
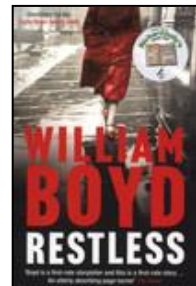
Moray Libraries Book News May 2017

Reading Group Reviews

Burghead Library Reading Group discussed *The Inheritance of Loss* by Kiran Desai at their recent meeting. They found this novel a richly detailed picture of India in the days after the Raj. They thought that it was a beautiful description of the web of relationships. They would most definitely recommend this excellent book.



The Burghead group also enjoyed *Restless* by William Boyd. They enjoyed the World War II sections which had lots of authentic detail. They felt that some of the modern sequences were superfluous. They would have liked more expansion of the spy's relationship with the truth but nevertheless another recommended read.



The time-lapse novel *The Legacy* was read by Aberlour Library Reading Group and discussed at their May meeting. They found this book a predictable and easy read. They remarked that this would be a rainy day choice and weren't quite sure as to whether they would read a sequel.

The critically acclaimed novel *A God in Ruins* by Kate Atkinson was discussed at the latest meeting of Cullen Library Reading Group. However the group members found this a heavy going read and thought it wasn't as funny as the critics had declared.

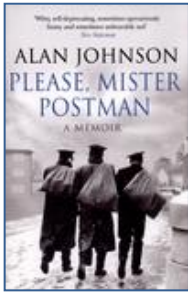


If you enjoying reading and discussing books there are several reading groups in libraries across Moray. Find out more on the library web pages.

http://www.moray.gov.uk/moray_standard/page_1593.html

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Forres Library Thursday Reading Group recently read and discussed *Please Mister Postman* by Alan Johnson. Most of the group found this a very simplistic book with far too much about the 'unions'. However certain sections were deemed to be very well written especially the period when Alan's brother-in-law died due to alcoholism. Many group members felt sorry for Judy, his wife, who was hardly mentioned at all. This book was rated as good by some of the group who had enjoyed his first autobiography, *This Boy*.



The Museum of Extraordinary Things by Alice Hoffman was the subject of Forres Library's Tuesday Reading Group. They reported that this was a vivid portrayal of New York in early 20th century and that the two main characters were very well described. They would recommend this title to others.



The topic of conversation at the Forres Library Wednesday Reading Group recently was *The Girl in the Glass Tower* by Elizabeth Fremantle. For many of the group the book failed to deliver as they found this historical novel to be disappointing. However there were some good elements but as a whole it lacked drama. The content had promise and the women's lives were well portrayed. The group commented that that they found an all too common trend in this book of having parallel stories and jumping from one strand to another. They reported however that whilst being quite critical some members found this novel quite enjoyable.

Elgin Library Evening Reading Group talked about *The Dark Flood Rises* by Margaret Drabble. The subject matter of ageing and dying didn't lend itself to the liking of many of the group. However, one group member enjoyed the book so much that she subsequently read several other titles by Drabble. The consensus was that the author tried to show her knowledge of literature too much to the point where it was pretentious and that the book had little or no plot. The language and writing was praised in places but in all most group members were uninspired by this novel.



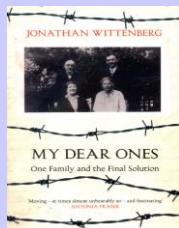
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New books to look out for in May



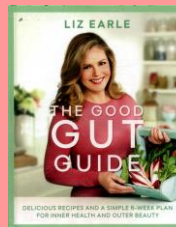
Growing up in the safety of Britain, Jonathan Wittenberg was deeply aware of his legacy as the child of refugees from Nazi Germany. Jonathan, now a rabbi, accompanies his cousin Michal as she begins to clear the flat in Jerusalem where the family have lived since fleeing Germany in the 1930s. Inside an old suitcase abandoned on the balcony they discover a linen bag containing a bundle of letters left untouched for decades. Jonathan's attention is immediately captivated as he tries to decipher the faded writing on the long-forgotten letters.



Picking up 10 years after 'The Future Homemakers of America' left off, 'The Early Birds' follows Peggy, Kath, Gayle, Lois, and Audrey through the turn of the 21st century. The women are now in their 70s and time is rendering its accounts payable: arthritis, cataracts, forgetfulness and departures. From the dawn of the new millennium - at which the anti-Christ unaccountably fails to appear, despite evangelist Gayle's predictions - Peggy soldiers on through new upheavals, including her ex-husband Vern's Alzheimer's diagnosis, and the death of one of her live-in friends.



Prince FitzChivalry Farseer's daughter Bee was violently abducted from Withywoods by Servants of the Four in their search for the Unexpected Son, foretold to wield great power. With Fitz in pursuit, the Servants fled through a Skill-pillar, leaving no trace. It seems certain that they and their young hostage have perished in the Skill-river. Fitz is determined to reach the city and take vengeance on the Four, not only for the loss of Bee but also for their torture of the Fool.



Bestselling lifestyle and wellbeing writer Liz Earle presents her brand new plan, 'The Good Gut Guide'. Her book takes a close look at the link between the gut and our physical and mental health and provides a practical, easy-to-follow 6-week programme to improve your wellbeing from within. Each week focuses on a different aspect of transforming your digestive system, from detox and cleansing, healing and repopulating, to nourishing the good guys, balancing your whole body and, finally, maintenance and radiance from the inside out.



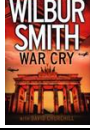





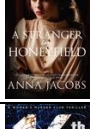

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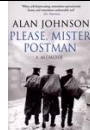



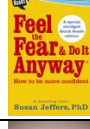





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Top Ten Fiction in April 2017

	Night School by Lee Child
	Cast Iron by Peter May
	War Cry by Wilbur Smith with David Churchill
	Still Dark by Alex Gray
	All By Myself, Alone by Mary Higgins Clark
	A Distant View of Everything by Alexander McCall Smith
	Rather be the Devil by Ian Rankin
	The Dark Flood Rises by Margaret Drabble
	A Stranger in Honeyfield by Anna Jacobs
	16th Seduction by James Patterson and Maxine Paetro

Top Ten Non-Fiction in April 2017

	Please, Mister Postman by Alan Johnson
	A History of Britain in 21 Women by Jenni Murray
	Mary Berry Everyday by Mary Berry
	The Road to Little Dribbling by Bill Bryson
	Feel the Fear and Do it Anyway by Susan Jeffers
	Border: a journey to the edge of Europe by Kapka Kassabova
	Where Memories Go by Sally Magnusson
	James Martin's French Adventure by James Martin
	A Handbook of Scotland's Coasts edited by Fi Martynoga
	An Eye on the Hebrides by Mairi Hedderwick

Here are the most popular books borrowed from Moray Libraries in April 2017.

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<https://prism.librarymanagementcloud.co.uk/moray/>

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