

Moray Libraries Book News

April 2017

Reading Group Reviews



Dufftown Library Reading Group recently read *Giving up the Ghost* by Hilary Mantel. For once the group was united in appreciation of this memoir. One group member started reading it at 10pm and finished it at 3.30am! They all admired the skill in writing and evocation of life in the 50s. In the book were wonderful moments of humour, and the descriptions of the author's struggles with illness were both moving and un-self-pitying. A remarkable book – highly recommended by the group!

At their most recent meeting the Dufftown Group discussed *War at the Edge of the World* by Ian Ross which polarised opinions within the group once again. One member disliked the graphic, detailed descriptions of gory battles, another really enjoyed the book which reminded her of her son's adventure novels. Others thought the book was very well researched and full of vivid and colourful descriptions and almost filmic in quality. It has re-ignited an interest in the Picts for some of the group. They would recommend this book but only to those who would cope with scenes of savagery and interested in that period in history.



Burghead Library Reading Group looked at *Persuasion* by Jane Austen at a recent meeting. They enjoyed the detailed picture of this social bubble which dealt with issues of motivation and consequences. They particularly appreciated the contrasting families involved.

They have also discussed Maria Semple's *Where'd You Go, Bernadette*. They found the characters somewhat farcical and the story had a confusing narration albeit with some funny bits included.



Elgin Library Evening Reading Group read and discussed *Where Memories Go* by Sally Magnusson. This emotional and thought-provoking book was given a thumbs-up by the group in spite of the harrowing nature of the content. One member however, was not able to continue with the book as it brought back memories of a close relative's recent struggle with the disease. Sally Magnusson has written a revealing and honest account of her mother's battle with Alzheimer's Disease in a reverential and humbling manner.

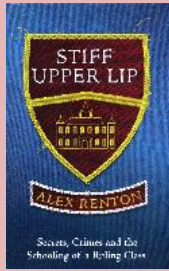
If you enjoying reading and discussing books there are several reading groups in libraries across Moray. Find out more on the library web pages.

http://www.moray.gov.uk/moray_standard/page_1593.html

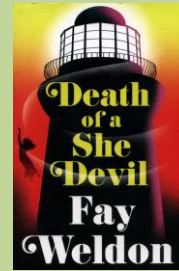
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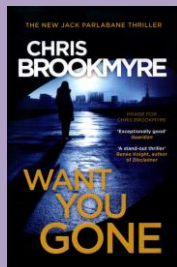
New books to look out for in April



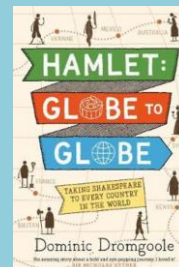
This is the story of generations of parents, Britain's richest and grandest, who believed that being miserable at school was necessary to make a good and successful citizen. Childish suffering was a price they accepted for the preservation of their class and their entitlement. The children who were moulded by this misery and abuse went on - as they still do - to run Britain's public institutions and private companies. Confronting the truth of his own schooldays and the crimes he witnessed, Alex Renton has revealed a much bigger story.



Ruth Patchett, the original she devil, is now eighty-four and keen to retire. But who can take up her mantle? Enter Tyler Patchett, our new kind of heroine and Ruth's grandson. He's an ultra-confident, 23-year-old man: beautiful, resentful and unemployed. Tyler won't be satisfied until he can transition into the ultimate symbol of power and status. A woman. In Fay Weldon's 1983 classic, 'The Life and Loves of a She Devil', women fought men for power and won. In 2017, men take a decisive step to get their power back.



Sam Morpeth is growing up way too fast, left to fend for a younger sister with learning difficulties when their mother goes to prison and watching her dreams of university evaporate. But Sam learns what it is to be truly powerless when a stranger begins to blackmail her online, drawing her into a trap she may not escape alive. Meanwhile, reporter Jack Parlabane has finally got his career back on track, but his success has left him indebted to a volatile source on the wrong side of the law. Thrown together by a mutual enemy, Sam and Jack are about to discover they have more in common than they realise



In the middle of the Calais 'Jungle' refugee camp, Dominic Dromgoole watches from the makeshift wings, as Hamlet delivers his monologue. Four years earlier, Dromgoole decided to mark the 400th anniversary of Shakespeare's death by sharing his beloved playwright with the entire world. Over two full years, Dromgoole and The Globe players toured all seven continents performing the bard's most famous tragedy in sweltering deserts, ice-cold cathedrals and heaving marketplaces.




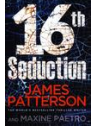

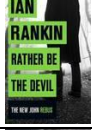

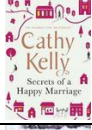
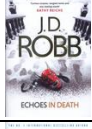

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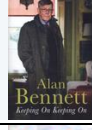
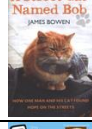
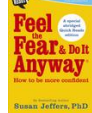
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Top Ten Fiction in March 2017

	Night School by Lee Child
	Cast Iron by Peter May
	A Secret Garden by Katie Fforde
	16th Seduction by James Patterson and Maxine Paetro
	City of Friends by Joanna Trollope
	Rather be the Devil by Ian Rankin
	Cold Earth by Ann Cleeves
	Secrets of a Happy Marriage by Cathy Kelly
	Echoes in Death by J. D. Robb
	Heartbreak Hotel by Jonathan Kellerman

Top Ten Non-Fiction in March 2017

	The Favored Daughter by Fawzia Koofi
	Where Memories Go by Sally Magnusson
	Testament of Youth by Vera Brittain
	H is for Hawk by Helen MacDonal
	Mary Berry Everyday by Mary Berry
	The Road to Little Dribbling by Bill Bryson
	Border: a journey to the edge of Europe by Kapka Kassabova
	Keeping On Keeping On by Alan Bennett
	A Street Cat Named Bob by James Bowen
	Feel the Fear and Do it Anyway by Susan Jeffers

Here are the most popular books borrowed from Moray Libraries in March 2017.

Use our online reservation facility to reserve your copy.

<https://prism.librarymanagementcloud.co.uk/moray/>

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