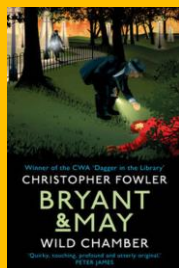


Moray Libraries Book News

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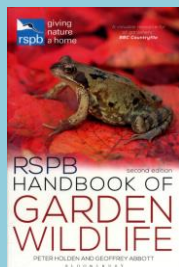
New books to look out for in March



London's Peculiar Crimes Unit race to catch a killer near London Bridge Station in the rain, not realising that they're about to cause a bizarre accident just yards away from the crime scene. One year later, in an exclusive London crescent, a woman walks her dog - but she's being watched. When she's found dead, the Peculiar Crimes Unit is called in to investigate. Why? Because the method of death is odd, the gardens are locked, the killer had no way in, or out, and the dog has disappeared. So a typical case for Bryant & May - there's a missing husband and a lost nanny to puzzle over too.



Lorraine's friendly and thorough guidance makes it easy to master impressive celebration cakes. Delight friends and family with sweet and savoury bakes that are perfect for an array of tastes and dietary needs.



This popular RSPB field guide is a rich resource of information on our most familiar garden wildlife. In this edition, the field guide sections is updated and some expanded to offer comprehensive coverage of the many species that can now be found in British gardens. Offering practical advice on attracting wildlife to your garden, this handbook is full of tips on how to encourage garden visitors to stick around.



London, 1910. Identical twins Lester and Lillia Holdsworth are destined for the stage. Lester is a brilliant pianist; Lillia a magnificent opera singer. But their cruel father has other ideas for their future. Lester is sent to military academy, while Lillia must marry Lord Dalton - a self-righteous, pompous friend of her father's looking for a young wife to give him an heir.




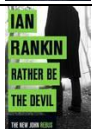
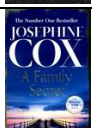
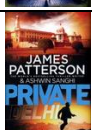


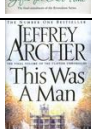

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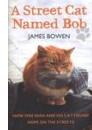

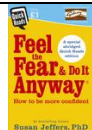
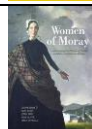






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Top Ten Fiction in February 2017

	Night School by Lee Child
	A Stranger in Honeyfield by Anna Jacobs
	Cast Iron by Peter May
	Rather be the Devil by Ian Rankin
	A Family Secret by Josephine Cox
	Private Delhi by James Patterson & Ashwin Sanghi
	Cold Earth by Ann Cleeves
	Gifts for Our Time by Anna Jacobs
	This was a Man by Jeffrey Archer
	The Mistress by Danielle Steel

Top Ten Non-Fiction in February 2017

	A Street Cat Named Bob by James Bowen
	Where Memories Go by Sally Magnusson
	Feel the Fear and Do it Anyway by Susan Jeffers
	Women of Moray
	The Vegetarian Athlete's Cookbook by Anita Bean
	Giving Up the Ghost by Hilary Mantel
	A History of Britain in 21 Women by Jenni Murray
	The Gentle Parenting Book by Sarah Ockwell-Smith
	Telling Tales by Jane Yeadon
	Keeping On Keeping On by Alan Bennett

Here are the most popular books borrowed from Moray Libraries in February 2017.

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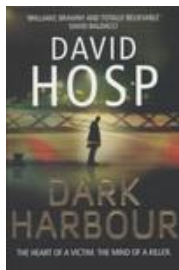
You can browse the catalogue, add a review, make a personal list, place a reservation or renew your loans by clicking on the 'My Account' button. Borrowers wishing to use this facility will require their library membership number and PIN.

Moray Libraries Book News March 2017

Reading Group Reviews

Burghead Library Reading Group members have discussed some interesting books at their recent meetings – here are some of their thoughts:

The Miniaturist by Jessie Burton provided an excellent evocation of period Amsterdam city and society and even the weather. There was a magical element and they would have liked more information on the actual 'Miniaturist'. The heroine in the book believes herself to be mature but she is really very young and innocent and therefore constantly misreads clues to the house's secrets. All members enjoyed reading this book



Dark Harbour by David Hosp was found to be a police procedure 'by numbers' and it was felt to contain a lot of unnecessary gore and not much characterisation. It was a fairly easy read but only one person indicated that they definitely intend to read more by the same author.

The group thought that *A God in Ruins* by Kate Atkinson was the best read they had been given for a while. The multiple facets of each character had been well-painted. They found the dipping in and out of different time frames mirrored the way we have random flashes of memory. They thought that Teddy's character was empathetically conveyed and the parody of his selfish daughter Viola was a hilarious send-up of middle class poseurs dropping out into chosen 'poverty'. There was a deeply poignant feel to the book with very graphic descriptions of flying Halifax bombers in World War II and the reality of the crew being shot at was terrifying. However, they did think that the pieces covering the Dresden bombing was questionable.



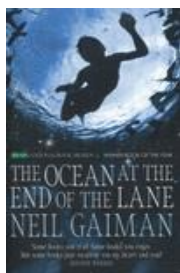
Us by David Nicholls was the topic for discussion at a recent meeting of the Dufftown Library Reading Group. Three of the group really enjoyed the book and thought that the characters were very well observed, well drawn and likeable. One member of the group felt irritated by Douglas's self-deprecation and inability to stand up to his wife. Others had great sympathy for him as he was so well-intentioned. The outstanding feature for most was the humour – there were passages which made the reader laugh out loud – other passages were really touching. In conclusion, this has been one of the most enjoyable books read by the group and all but one member would recommend it.

If you enjoy reading and discussing books there are several reading groups in libraries across Moray. Find out more on the library web pages.

http://www.moray.gov.uk/moray_standard/page_1593.html

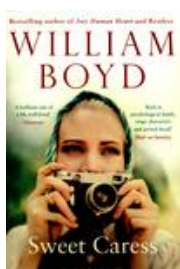
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Reading Group Reviews



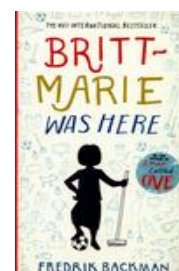
Forres Library Wednesday Reading Group read *The Ocean at the End of the Lane* by Neil Gaiman. They found this novel compelling and thought-provoking. It triggered many childhood memories at many different levels. The discussion showed how many interpretations could be put on the woman's character and the extent of the boy's fantasies and fears – this is all very real to a 7 year old. The group would recommend this book and would encourage young people to read it.

The Museum of Extraordinary Things by Alice Hoffman was the recent title read by Forres Library Thursday Reading Group. All who attended the last group meeting thought that this specific book had a very abrupt ending. However it was a good story with particularly good descriptions of fires in New York. It was rather contrived but well-written and raised issues regarding conditions for workers and this historical detail was interesting to the readers. They found that Eddie was an interesting character regarding his interest in photography, his Jewishness and his relationship with his father. All that having been said they would not recommend this novel to others.



The Forres Library Tuesday Evening Reading Group talked about *Sweet Caress* by William Boyd. They agreed that it was well-written and captivating story. There was a bit of confusion as to whether the book was fiction or non-fiction given the way it had been written. Nevertheless they would recommend this title.

Elgin Library Evening Reading Group tackled the latest translated novel by Fredrik Backman *Britt-Marie Was Here*. The group, for the most part, enjoyed the book and the way the character of Britt-Marie was portrayed. Sympathies ebbed and flowed for characters such as her husband Kent and the ubiquitous policeman Sven. Mention was given to the depiction of the town of Borg which shown as a miserable backwater and not the usual Swedish 'hygge' type portrayal of the country. Some of the group had never come across a book quite like this before and after some debate there was a split decision on the merits of the novel. Around half of the group would give this title a 'thumbs up'.



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http://www.moray.gov.uk/moray_standard/page_1593.html